

## Writing Biography – Tony Clare

Tony has been writing screenplays for twelve years. During this time three of his scripts have received a full read from BBC *Writersroom* and he was given an honourable mention on the BBC *Writersroom* website for his submission to the *In The Red* opportunity:

See <http://www.bbc.co.uk/blogs/writersroom/2010/11/> and scroll down to *In The Red*.

In 2007 Tony was awarded a writing trial with Lime Pictures for the continuing drama, *Hollyoaks*. Although unsuccessful with the trial, Tony's confidence in his writing has been boosted by this experience and his enthusiasm for writing for the screen continues to grow. He has also previously been long-listed for the **BAFTA Rocliffe New Writing Forum** for his script *The Garden*.

In 2011 and 2014 he was shortlisted for the **Alfred Bradley Bursary Award**, and in 2012 was nominated for the **Nick Darke Award**.

Tony fits in writing between this and his busy family life and manages to write at least one page per day. A major aspiration for Tony is to now concentrate on developing scripts from the body of work he has created in a concerted and concentrated effort in order to break through into a full-time writing career. He aims to develop a career writing for Television, Radio or Theatre and ultimately develop feature length screenplays and th.

In 2017 Tony's 6-minute monologue *Milestone* was produced for Philip Shelley's Tribute Podcast series. You can listen to it [here](#).

### Feedback for Tony's Work

**Bad Language** (45-minute screenplay) – *“There's a finesse and polish to the writing here that suggests a writer who is continuing to hone his craft. Prose is blocked effectively and there's a sense of flow to the plotting of the piece. It has an appealing rhythm and the characters are delineated neatly.”* **BBC Writersroom feedback (22<sup>nd</sup> July 2010).**

**The Garden** – (30-minute screenplay) – *“With more than a hint of magic realism, this is a visually imaginative piece that wears its heart on its sleeve.”* **BBC Writersroom feedback (22<sup>nd</sup> October 2008).**

**Unfinished Business** (30-minute screenplay) - *“It's a great script with really well-defined characters, great dialogue and a lovely twist at the end. I'm sure it'll prove a great success for you.”* **Huw Kennair-Jones, Commissioning Executive, Sky One Drama. February 6th 2008).**

*“I enjoyed reading it. You have a good ear for dialogue.”* – **Lib Murray, Assistant Script Development Editor, Lime Pictures, 26<sup>th</sup> July 2007**, preceding *Hollyoaks* trial.

## REFERENCES

*Tony Clare is an emerging writer who, over the past year or so, has submitted a number of short plays to my theatre company Little Pieces of Gold. I have enjoyed his work and over a period of time seen it develop. Each of our open submissions receive in excess of 300 plays. We reduce that to a shortlist of around 15 plays that have really stood out to both myself and my directing team. Happily, I have shortlisted two of Tony's plays. Tony's writing is full of potential and it is clear to me that he is passionately committed to honing his writing talent.*

### **Suzette Coon**

Artistic Director  
Little Pieces of Gold

*I have acted as a script mentor for Tony since 2012, helping him with his writing and advising him on his screenwriting career. When I first met Tony, his writing caught my interest because he writes warm and engaging characters. His stories tend to have a character-driven heart at their centre, which is a useful skill and offers many advantages for Tony's ideas. Whether it's about a social science lecturer who gets reunited with his family when his father dies, or a down-on-his-luck horse trainer who turns to petty crime to provide for his family, or a retired man who shares his secret garden behind his lock-up with a local youth, the originality of characters and the warm tone that Tony generates for his stories always shines through. He's an emerging screenwriting talent, and improving all the time thanks to his dedication to improving his craft.*

Kind regards, yours faithfully

### **Danny Stack**

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